

Foreign Education Programme 2024

‘Visit Museum, Enjoy Seoul’ Recruitment Guide

■ Training Overview

- Subject to education: foreign organizations (about 25 people per session, at least 10 people)
- Training period: February 1th (Thu) to November 29th (Fri), 2024, **every Tuesday to Friday.**
 - * The programme dates can be coordinated to align with the museum’s schedule
- Training time: 10 a.m.-12 p.m. or 2 p.m.-4 p.m. (120 minutes)
- Training method: On-site training, online education (using Zoom)
- Training fee: Free

■ Training Topics (You can select "one" from the topics below.)

Sortation	Educational subject
Basics process	Option① Seoul Outing (Customizing Seoul Landmark Tumbler.) Activities to understand the transition process and related culture of the capital Seoul while attending audiovisual classes and permanent exhibitions centered on Seoul maps, and to customize a tumbler with images of Seoul landmarks.
	Option② Kyung Hee Palace Outing (Making an eco bag with Dancheong patterns in Kyunghee Palace) Activities to examine the appearance of Korean palaces and traditional dancheong through audiovisual classes and viewing Kyunghee Palace, learn the meaning of each appearance, and decorate eco-bags with traditional patterns.
In-depth process	Option③ I'm from Hanyang, too. (Making a Korean traditional identity tag.) The activity of examining the appearance of Hanyang, the capital of the Joseon Dynasty, through audiovisual classes and permanent exhibitions, and discussing in Korean by making a plaque that served as an identification card during the Joseon Dynasty.

■ How to apply

- Application period: **January 17th (Wednesday) to November 22th (Friday), 2024**
- Application method: After applying by phone, receive application by e-mail.

■ Precautions

1. The class schedule and contents may be changed depending on the spread of COVID-19.
2. Online classes are conducted through "Zoom" video chat, so you must bring smart devices such as laptops, desktops, smart pads, smart phones, and wired and wireless earphones with webcams.
3. Educational supplies for online classes will be delivered to the class, which is responsible for distributing all supplies to the participating students before the class proceeds.
4. Please keep the portrait rights of the instructor and the copyright of the museum's class materials during class.
5. Educational photos can be used as materials for educational promotion and publications. If you participate in this training, you need to consent to the use of portrait rights, so please submit the consent form for the use of portrait rights by e-mail along with the application form.